ANDREA PATRICK BYRNE
b. London
r. Lancashire
Lives and works in London

Education

2007 - 2009 - MA Aural & Visual Cultures (Auditions) - Goldsmiths College, The University of London.
2004 - 2006 - MA Fine Art - Central St. Martins School of Art, University of The Arts London.
Pre 2000 - BA (Hons.) Fashion & Textiles (Fashion) - Liverpool Art School John Moores University.
Internship: *Swanky Modes* London.
Pre 2000 - Art Foundation Course - Blackburn Art School, Lancashire.

Training

2012 - 2014 - Radio Production / Sound Production - Morley College, Westminster Rd. London.
2006 - 2007 - Art Curation - Central St. Martins College, University of The Arts London.

Solo Shows (Paintings)

2015 - Panter & Hall Gallery, Pall Mall London: *Wallflower* exhibition.
2013 - Panter & Hall Gallery, One New Change London: *Paintings* exhibition.
2012 - Openhouse Mulberry Gallery, Manhattan, New York: *Natori Paintings* exhibition.
2009 - Hicks Gallery, London: *Peebeesongs* exhibition.
2007 - Hicks Gallery, London: *Blackmilkmeows* exhibition.
2006 - Hicks Gallery, London: *Rubygarland* exhibition.
2004 - Aquascutum, Regent St. London: *Faces* exhibition.
2004 - Hicks Gallery, London: *Honeyshiva* exhibition.
2003 - Hicks Gallery, London: *Chandeliertears* exhibition.
2002 - Hicks Gallery, London: *Minquikittine* exhibition.

Selected Group Shows (Paintings / Sound / Installation)

2016 - Connect The Dots Sheffield / Arts Council England: *The Sea Around Us* exhibition.
2016 - Morley Gallery, London: *SAM* exhibition.
2016 - Peter Scott Gallery, Lancaster University Lancashire: *Aliveness* exhibition.
2015 - The Showroom Gallery, London: *VC TEN* exhibition.
2015 - Morley Gallery, London: *The Engine Room International Sound Art* exhibition.
2015 - Panter & Hall Gallery, 125th West 18th St. New York.
2014 - Connect The Dots Sheffield / Arts Council England: *Contact* exhibition.
2014 - Brixton East Gallery, London: *Love & Music* exhibition.
2014 - Morley Gallery, London: *The Engine Room presents SASAM* exhibition.
2014 - Panter & Hall Gallery, The Metropolitan Pavilion New York.
2014 - Panter & Hall Gallery, Convention & Exhibition Centre, Hong Kong.
2014 - Morley College, London: *Paintformance* Performance.
2013 - Somerset House, London - *AOI World Illustration Awards* exhibition.
2013 - Pentagram Gallery, London: *CARA The Art Of Resistance*.
2013 - Panter & Hall Gallery, London: *Eclectic* exhibition.
2012 - Ayala Museum Manila, Philippines: *Natori Retrospective* exhibition.
2010 - Newtone Galleries & Chloe Nelkin, The Bosnian Embassy, London: *Privarte* exhibition.
2010 - Newtone Galleries & Chloe Nelkin, Windsor House, St. James Street, London: *Untitled* exhibition.
2008 - 2009 - The Courtauld Institute, Somerset House London: *The East Wing Collection;On Time* exhibition.
2007 - Various London City Churches: *From Outside e*xhibition.
2007 - Islington Arts Factory London: *I Know You Once Had Hairdos e*xhibition.
2007 - 20 Hoxton Sq. Gallery, East London: *20HoxtonSq. e*xhibition.
2006 - Central St. Martins, Charing Cross, London: *MA Degree Show.*
2006 - Matt's Gallery, London: *Symposium Performance.*
2006 - Barge House, Southbank London: *Quick & Dirty e*xhibition.
2006 - Resonance FM London: *Paintings For Radio with Bob & Roberta Smith.*
2005 - Temporary Contemporary Gallery, Deptford London: *Discord e*xhibition.
2003 - Hicks Gallery, London.
2003 - Islington Business Design Centre, London: *Fresh Art* exhibition.
2002 - 28 Cork Street Gallery, London.
2002 - Hicks Gallery, London.
2000 - Jinane Gallery, Notting Hill London.

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Awards & Selections

2016 **- Connect The Dots Sheffield / Arts Council England: *The Sea Around Us* exhibition** (Selected & Commissioned)
Commissioned work: *Jenny Tail's* (2016)
Selected work: *Shiver* (2014) / *Betwixt* (2015)
Selectors: Abdullah Al-Wali / Evelyn Albrow / Connect The Dots.
2016 - **Morley Gallery London: *SAM* exhibition** (Selected Guest Artist)
Selected guest artist work: *Twinkle* (2015)
Selectors: Camilo Salazar / Jane Hartnell.
2016 - **Peter Scott Gallery, Lancaster University Lancashire: *Aliveness* exhibition**
Selected work: *Ladies & Gents* (2014) / *Nightgreen* (2015) / *Haunted* (2014) / *Loss* (2014*) / Shiver* (2014) / *Domestic* (2015)
Selector: Richard Smith.
2015 - **BASCA *British Authors Songwriters Composers Award in Sonic Art*** (Nominated)
Selected work: *Twinkle* (2015)
Selectors: The BASCA jury including Mira Calix, Aura Satz, Jessica Cottis, Simon Emmerson and Sally Beamish.
2015 - **Mary Anne Hobbs BBC 6 Music's: *Art Is Everywhere* event** (Selected & Commissioned)
Commissioned work: *Betwixt* (2015)
Selector: Mary Anne Hobbs.
2015 - **Mary Anne Hobbs BBC 6 Music's: *Art Is Everywhere* event** (Selected & Commissioned)
Commissioned work: *Between* (2015)
Selector: Mary Anne Hobbs.
2015 - **The Showroom Gallery, London: *VC 10* exhibition** (Selected)
Selected work: *Twinkle* (2015) / *Hush Hush Cecilia* (2014)
Selectors: Professor Gavin Butt / The Goldsmiths Visual Cultures Society / University of London Visual Cultures Department.
2015 - ***The Engine Room International Sound Art Award ,* Morley Gallery London** (Winner)
Selected work: *Twinkle* (2015)
Selectors: Mira Calix / Ray Lee / Professor Simon Emmerson.
2015 - ***The Janek Schaefer Sound Art Award,* Morley Gallery London** (Winner)
Selected work: *Hush Hush Cecilia* (2014)
Selector: Janek Schaefer.
2015 - ***The Engine Room International Sound Art* exhibition, Morley Gallery London** (Selected)
Selected work: *Hush Hush Cecilia* (2014)
Selectors: Mira Calix / Ray Lee / Professor Simon Emmerson / Camilo Salazar / Jane Hartwell.
2015 - ***The Engine Room International Sound Art e*xhibition, Morley Gallery London** (Selected)
Selected work: *Twinkle* (2015)
Selectors: Mira Calix / Ray Lee / Professor Simon Emmerson / Camilo Salazar / Jane Hartwell.
2014 - **Connect The Dots Sheffield / Arts Council England: *Contact* exhibition** (Selected)
Selected work: *Teller* (2014) / *What's Left Behind* (2014) / *Figure 1* (2014)
Selectors: Abdullah Al-Wali / Evelyn Albrow.
2014 - **Morley Gallery, London: *The Engine Room presents SASAM* exhibition**
Selected work: *Teller* (2014) / Ladies & Gents (2014) / *The Dead* i-iv (2014)
Selector: Camilo Salazar.
2013 - **Somerset House London - *AOI World Illustration Awards* exhibition; Book Cover 2013 Award** (Shortlisted & Exhibited)
2008 - **The East Wing Collection: *On Time* exhibition: The Courtauld Institute, Somerset House, London** (Selected)
Selected works: *Visited i / ii / iii / IV / V* (2007)
Selectors: The East Wing Committee, The Courtauld Institute London.
2007 - **Hoxton Square Gallery London: *20HoxtonSquare Show*** (Selected)
Selected works: *Take* (2006) / *Crushed* (2007) / *Sole* (2006) */ Where Am I? (After Catherine Clement*)(2007) / *God Only Knows* (2007)
Selectors: Alex Dellal / Adam Weymouth.
2006 - ***Celeste Art Prize*, London** (Shortlisted & Exhibited)
Shortlisted works: *Rosaria* (2005)
Selectors: The Celeste Art Prize Panel, Goldsmiths University of London.
2003 - ***AAF Artist Award,* London** (Winner)
2002 - ***AAF Artist Award,* London** (Winner)
1988 - ***The Guardian / IWS / Issey Miyake* Fashion Illustrator Award, London** (Winner)
Awarded to illustrate for the Guardian newspaper at Japanese Fashion Week, Tokyo
Judges: Betty Jackson / Colin Barnes / Issey Miyake / Sally Brampton / Judy Rumbold / Brenda Polan / Terry Hennessey (IWS).
1984 - ***DR The Fashion Business* / Graduate Fashion Student Award, London Fashion Week** (Winner)
Selected by DR The Fashion Business Magazine / The International Wool Secretariat.
1984 - ***19 Magazine* / Young Designer of the Year Award** (Finalist)
Judges: Betty Jackson / Ally Capellino / Professor Shelagh Brown.

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Selected Books, Publications, Press & Articles

2021 - *ACE Excellence Awards* magazine, Accessories Council US : Cover & interview.
2016 - Connect The Dots *The Sea Around Us* : Exhibition catalogue & website.
2016 - *Morley College 125th Anniversary Portrait Book* (ISBN 978-1-908990-36-5) : Featured.
2015 - BASCA *British Composer in Sound Art* : BASCA website nominee profile.
2015 - BBC 6 Music Mary Anne Hobbs (Lauren Laverne show) : Interview & *Betwixt* on playlist / 28th December.
2015 - BBC 6 Music Mary Anne Hobbs *Art Is Everywhere* event : Interview & *Between* on playlist / 6th December.
2015 - *Visual Cultures TEN* magazine / *Ephemeral* magazine (Goldsmiths, University of London) : Featured.
2015 - *Classical Music* magazine : Featured.
2015 - BBC 6 Music Jarvis Cocker's *Sunday Service* : *Twinkle* on playlist / 17th May.
2015 - BBC Radio 4 *Today* (current affairs programme) : Interview & *Twinkle* on playlist (with Mira Calix) / 12th May'
2015 - *1984 Bold Ideas* (Andrew Manns) web magazine : Featured.
2015 - *Backseat Mafia* (Ilia Rogatchevski) web magazine : Featured.
2015 - *The Mayfair* magazine London : Interview & article / March.
2012 - *Josie & The Dragon* book (in conjunction with Natori NY) ISBN: 978-1-4675-4376-7
2012 - *Interiors* book Martyn Thompson : Featured.
2012 - *Artists & Illustrators* magazine : Interview & article / December.
2011 - *Creative Walls* book Geraldine James : Featured.
2010 - *Elle Decoration* magazine : Featured / April.
2009 - *Company* magazine : Interview & article / October.
2009 - *Art Of England* magazine : Article / March
2008 - *East Wing Collection On Time,* The Courtauld Institute of Art London : Exhibition Catalogue
2007 - *From Outside,* Various City Churches, London : Exhibition Catalogue
2007 - *The Art of Natori* book (with Martyn Thompson & Coolgrayseven New York) ISBN:978-0-9793384-0-3
2007 - *The Big Book Of Fashion* Martin Dawber : Featured
2006 - *Celeste Art Prize*, London : Exhibition Catalogue
2006 - *Cutting Edge* magazine published by Liverpool John Moores University : Interview & article
2003 - *Design Week* (*Painted Lady*) by Pamela Buxton : Interview & article / July 10th.
2000 - *Vogue (Living)* by Karen Swan Mcleod : Featured / April.
1991 - *Design Week* (*Quick On The Draw*) by Mandie Rickaby : Interview & article / August 9th.
1988 - *The Guardian* by Judy Rumbold : Featured Illustrations covering Japanese Fashion Week & interview / May 9th
1987 - *The Guardian* (*Intelligent Being*) by Brenda Polan : Featured winner of fashion illustration award / October 27th.

Guest & P/T Lecturing Posts

2017 - 17 Royal Academy of Dramatic Art (RADA) London.
2015 - 15 Lancaster University Lancashire (Fine Art Department).
1994 - 98 Croydon College, The University of Sussex.
1994 - 98 Kensington & Chelsea College, London.
1995 - 97 Westminster College (WAES), London.
1995 - 96 Epping Forest College Of Art, Essex.
1995 - 96 The American InterContinental University, London.
1992 - 94 University For The Creative Arts, Kent (KIAD).
1990 - 90 Liverpool Art School John Moores University.

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